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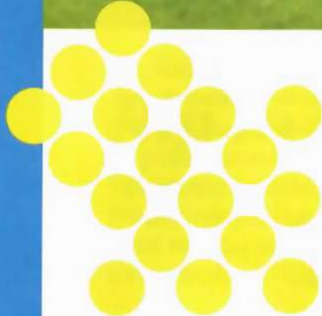
Work Wonders with Your Wedges

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Gauge Your Arsenal

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Learn to control your short game yardages and trajectories with my gauge system.

Nothing is worse than guesswork in golf. It's especially bad when dealing with short yardages, from where you should be dialling in. But if you follow these simple swing procedures and positions you can develop an arsenal of yardages with your wedges on which you can rely time and time again.



GAUGE 1: **Full Swing**

Let's base this on any one of my wedges and for the sake of easy math let's stipulate that it travels 100 yards for me when hit solidly.

Your goal with a wedge is a high trajectory and soft landing, which means you need to be under control in your backswing to manage your balance and timing. Notice here I don't get to parallel at the top. You should strive for the same impact position on every swing with your hands slightly in front of the clubhead and ball with your arms fully extended. Your body should be

slightly tilted and behind the ball. You are essentially trying to return to the address position. Know where your balance point is in the finish position; mine is into my right heel with my hands high and the shaft behind my head and through my ears. Get your chin, heart and belt buckle pointed towards the target to ensure full body rotation.



GAUGE 2: **Shoulder To Shoulder**

Using the same acceleration produces an 80-yard shot for me using the same club.

In this backswing my hands do not go past my shoulders. This lets me know where to end my backswing — at my shoulders. Accelerate through to your finish by pulling the club down with your arms and hands on the angle you've created in the backswing. Most people make the mistake of

correctly taking the club back to their shoulders but incorrectly swinging through to a full finish. The impact position does not change — it never should. Stopping here limits power and produces a different

yardage using the same club, swing pace and tempo.

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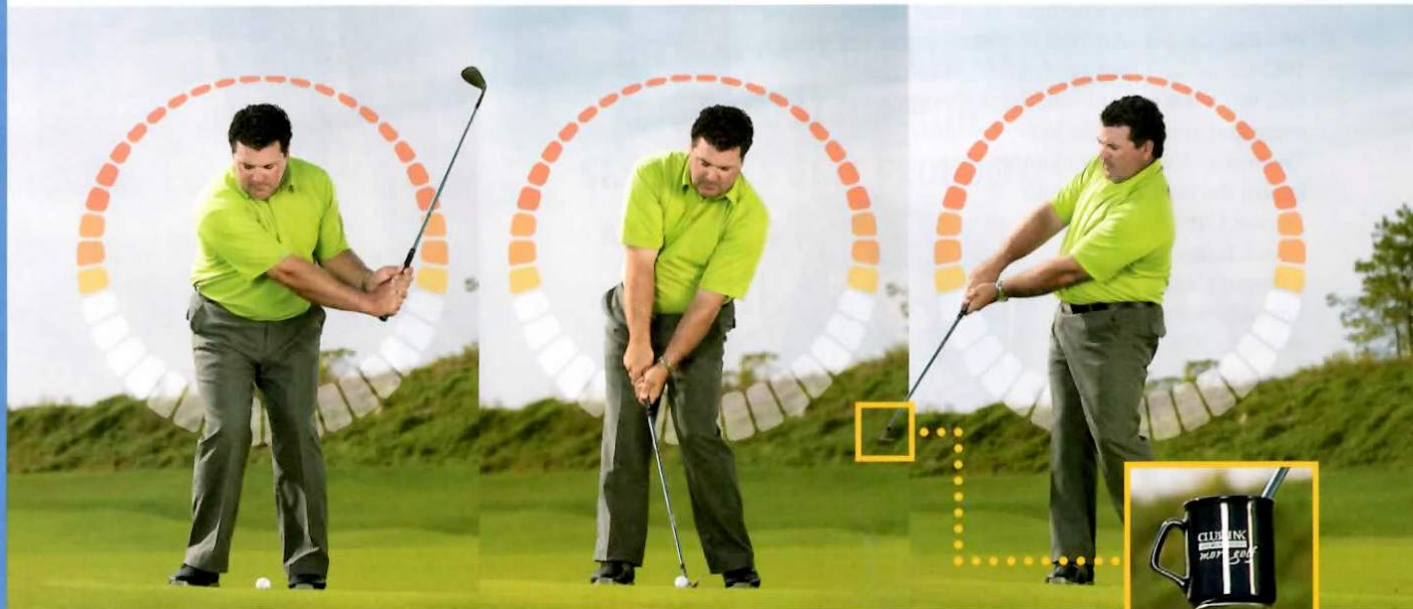
GAUGE 3:

Shoulder To Hip

Using the same pace with the same club produces a 60-yard shot for me.

Again my hands do not pass my shoulders in the backswing but the finish position ends at my hip. This is difficult for many amateurs to achieve as their paces are generally too quick. Limit the acceleration slightly here to allow yourself to cut the power off at your hip. You should now have three distinct yardages with the same club.

Once again, regardless of what gauge you are applying do not alter your impact position. Your contact point should be consistent on every swing. If the clubhead passes the hands on the way through and you release the club it usually results in disaster. You will inevitably hit the ball with the leading edge of the club and blade it.



GAUGE 4:

Hip To Hip

This gauge can be used from inside 50 yards, a shot most amateurs find extremely difficult.

Be aware of your setup. Place 75 per cent of your weight on your front side and try to keep it on that side throughout the swing. You don't need a lot of power to hit shorts shots so there is no need to load up. Set the club early take your hands to your hip on take-away. Lift the club abruptly and work on a more severe hinging of the wrists. When finishing try holding and

maintaining the impact position so as not to release the club. Finish with the clubface square and pointing to the target. It should feel as though you could balance a coffee mug on the clubface.

**4 Wedges x 4 Gauges =
16 distances under 100 yards**

